

# The Basilica of Saint Mary of the Assumption



PARISH OFFICE: 506 Fourth Street, Marietta OH 45750 PHONE: 740-373-3643  
WEBSITE: [www.stmarysmarietta.org](http://www.stmarysmarietta.org)  [www.facebook.com/stmarysmarietta](https://www.facebook.com/stmarysmarietta) EMAIL: [info@stmarysmarietta.org](mailto:info@stmarysmarietta.org)



April 11, 2021  
*Divine Mercy Sunday*

## MASSES FOR THE WEEK

SAT	5:30 PM	- People of the Parish
SUN	8:00 AM	- Barb Wolfe
	10:00 AM	- Liv/dec'd of the Azziz & Agnes Pouzide Family
	12:00 PM	- Richard Crum
	2:00 PM	- Confirmation
MON	7:45 AM	- James J. Schmidt
	12:05 PM	- Walter "Scooter" Huck
TUE	7:45 AM	- Jason Albrecht
	12:05 PM	- Joe B LeRoy
WED	7:45 AM	- LouAnn Naylor
	12:05 PM	- Norma Lang Miller
THU	7:45 AM	- Liv/dec'd of the Gary & Teri Ann Pfeffer Family
	12:05 PM	- Roger Bradley, 8 <sup>th</sup> Anniversary
FRI	7:45 AM	- Leona Albrecht
	12:05 PM	- Barb Wolfe
SAT	9:00 AM	- Grandchildren & Great-grandchildren of Vincent & Allene Huck
	5:30 PM	- Tarcella Hendershot, 4 <sup>th</sup> Anniversary
SUN	8:00 AM	- Luke Arnold
	10:00 AM	- People of the Parish
	12:00 PM	- Margaret Pouzide Cooke & Marie Pouzide Mugrage

**SUNDAY MASSES** - Saturday 5:30 PM; Sunday 8:00 AM, 10:00 AM, 12:00 PM  
**CONFESSIONS** - Saturday 3:30-5:00 PM (or anytime by appointment)  
**BAPTISMS** - Contact Parish Office  
**WEDDINGS** - Contact Parish Office *six months in advance*

Rector - Rev. Msgr. John Michael Campbell ([fatherjmike@gmail.com](mailto:fatherjmike@gmail.com))  
Parochial Vicar - Rev. Joshua D. Erickson  
Permanent Deacon - Rev. Mr. Lee Weisend  
Music Director - Mr. John Ontko (740-350-4224, [ontkotb@suddenlink.net](mailto:ontkotb@suddenlink.net))  
St. Mary School - 320 Marion St, 740-374-8181 ([www.stmaryscatholic.org](http://www.stmaryscatholic.org))  
School Principal - Elizabeth Tokodi, ([elizabethtokodi@stmaryscatholic.org](mailto:elizabethtokodi@stmaryscatholic.org))  
DRE - Cecelia Cottrill ([ceceliacottrill@stmaryscatholic.org](mailto:ceceliacottrill@stmaryscatholic.org))  
Parish Council Chairman - Dennis Blatt  
K of C Grand Knight - Mr. David Payne (740-373-7834)  
CWC President - Jenn Tinkler  
Hibernians - Mr. Tom Binegar, President (740-374-4559)  
Prayer Line - & Eucharistic Adoration, Mrs. Shelly Medley (740-525-6360)  
Pregnancy Assistance - Women's Care Center (740-374-7123)  
Health Ministry - Mrs. Janet Jaeger (740-374-6768)  
Daily Bread Kitchen - Mrs. Carol Henshaw (740-885-1181)  
St. Vincent De Paul - Help Line (740-376-1334)  
Welcoming Committee - Jim Naylor (740) 350-5510

*You believe in me, Thomas, because you have seen me, says the Lord: blessed are those who have not seen me, but still believe.*

## READINGS FOR NEXT SUNDAY:

Acts 3: 13-15,17-19; 1 Jn 2:1-5a; Lk 24:35-48.

## THIS WEEKEND'S FLOWERS:

This weekend, the roses and flowers for the altar are in memory of Margaret Pouzide Cooke and Marie Pouzide Mugrage. If you would like to request flowers for a particular weekend, in memory or in honor of someone, please call the parish office to reserve the date. You should contact the florist of your choice to arrange for delivery.

## REST IN PEACE:

Joseph M. Yonis, brother of Dolores Yonis of this parish, passed away April 6<sup>th</sup> in Columbus, OH. We extend our sympathy to Dolores and her family and will remember Joseph in prayer. May he rest in peace.

## CLEANING THE BASILICA:

Volunteers will be cleaning the Basilica this Thursday, from 8:30 – 9:30 AM. If you are able to help, please join us.

**VISITORS WELCOME!** We welcome any visitors who are joining us for Mass this weekend. We hope your stay in Marietta is enjoyable. Any new parishioners at the Basilica are asked to please register with the parish office.

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## MEETINGS AND EVENTS

TODAY	2:00 PM	-	Confirmation.
	6:00 PM	-	Youth Group Meeting in the Basilica Social Hall.
MON	6:15 PM	-	Our Lady of Perpetual Help Devotions. See announcement.
	7:00 PM	-	RCIA in the Basilica Social Hall.
WED	8:15 AM	-	7:00 PM – Eucharistic Adoration in the Basilica. See announcement.
THU	8:30 AM	-	9:30 AM – Cleaning the Basilica. See announcement.
FRI	8:15 AM	-	7:00 PM. Eucharistic Adoration in the Basilica. See announcement.
SAT	3:30 PM	-	Confessions.

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### **The Lord Will Never Be Outdone In Generosity!**

Total collection last weekend:           \$ 12,161.00

Second collection last weekend for  
the maintenance of the Basilica       \$ 1,154.00

***God bless those who support our Basilica Parish!***

### ONLINE GIVING

Online giving is available at the Basilica. For more information, please visit this website: <http://www.stmarysmarietta.org> and go to the left side of the web page. Click on the GIVE ON LINE button to see more information or to sign up.

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### BASILICA FOUNDATION

A fund has been established by the Marietta Community Foundation for the maintenance and repairs of our Basilica. This fund is separate from the monthly maintenance collection. Our goal is to have at least One Million in the fund before using it. To donate, contact the Community Foundation.

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### DIVINE MERCY GIFT SHOP

If you are looking for the perfect gift for yourself or a loved one, the gift shop has that gift. The shop is open in the Basilica Social Hall after all weekend Masses. First Communion, Mother's Day and Graduation are all coming soon, so stop by and check out our new items.

If you prefer to shop during the week, please contact Sue at 740-434-3456 to set up an appointment.

### SAINT MARY CATHOLIC SCHOOL NEWS

Saint Mary Catholic School is searching for a middle school (7<sup>th</sup> and 8<sup>th</sup> grade) volleyball coach for the 2021 Fall season.

To be considered for this position, applicants must:

- . Be able to pass a background check.
- . Have or are able to obtain a Pupil Activity Permit. (PAP).
- . Previous experience playing or coaching Volleyball.
- . Enthusiastic.

Applicants can call Brenda Burkey at 740-374-8181 to request an application or email Athletic Director, Mr. Russell Lewis at [russelllewis@stmaryscatholic.org](mailto:russelllewis@stmaryscatholic.org).

### Registration information for the 2021-2022

**school year** may be obtained by calling the school office at 740-374-8181 or emailing Mrs. Bradley at [tammibradley@stmaryscatholic.org](mailto:tammibradley@stmaryscatholic.org)

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### TOTUS TUUS IS COMING

Totus Tuus is coming to the Basilica this summer in place of Vacation Bible School. There will be an informational meeting on Wednesday, April 21st at 7:00 PM in the Basilica Social Hall. Come find out what Totus Tuus is and what you can do to help out! Contact Cecelia Cottrill at [ceceliacottrill@stmaryscatholic.org](mailto:ceceliacottrill@stmaryscatholic.org) with questions.

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### PARISH OFFICE HOURS

The parish offices are open from 1:00 PM until 4:00 PM every Monday and from 9:00 AM until 4:00 PM Tuesday thru Friday. The offices are closed for a lunch break from Noon until 1:00 PM.











In response, the nuns are seeking to raise funds for an eight-foot wall near the road, as well as for the installation of security cameras. Mother Cecilia said. "This wall will be both for our security and much needed privacy."

## **The hidden history of Black Catholic nuns in the U.S.**



Black Catholic nuns have made manifold contributions to the Church in the United States, and theirs is a story that needs to be told, one historian says.

Generations of black Catholic women "fought against racism in order to answer God's call in their lives," said Dr. Shannen Dee Williams of Villanova University, at an event hosted by the Catholic University of America in Washington, D.C.

The event was titled "The Real Sister Act: Why the Stories of U.S. Black Catholic Sisters Matter." The 1992 film "Sister Act," starring Whoopi Goldberg, highlighted the story of Sister Thea Bowman--one of three African-American sisters under consideration for canonization--who worked to combat racism within the Church. Williams said that Bowman's story is not accurately reflected on screen--evidence of ignorance of black Catholic history, both within the Church and in wider society.

"What does that say about Hollywood and its imagination, that in the hands of Hollywood, Sister Thea Bowman is not a nun, but a morally ambiguous black woman hiding from this white, married mobster boyfriend after he kills someone?" she said. "Thea spent the vast majority of her life as a nun."

Williams is the author of "Subversive Habits: The Untold Story of Black Catholic Nuns in the United States." She said that the stories of black Catholic sisters offer lessons about the U.S. Church and about the fight for racial equality. In many cases, Williams said, black women were historically barred from white religious communities or were not fully included within the community. In other cases, the stories of black religious sisters in the United States were intentionally erased from official records.

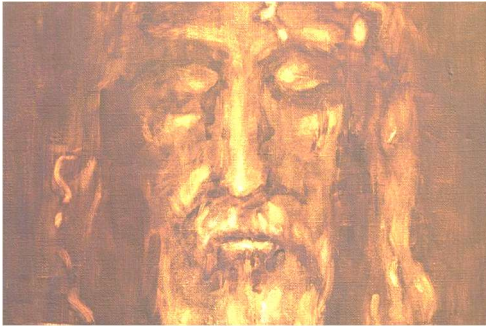
Williams said: "the number of black sisters in the United States has increased," "Many of the sisters that are going into religious life in both white and black communities are from Africa. What's clear is, the future of black women in religious life in the United States and female religious life globally may very well be in the hands of where the Church is growing, experiencing exponential growth, and that is in terms of Africa."

One successful Catholic community of black religious was the Oblates of the Sisters of Providence, the first Catholic U.S. community to accept formerly enslaved women, Williams said. Another successful black Catholic community was the Sisters of the Holy Family, founded in New Orleans in 1842. They "faced profound resistance," Williams said, as they were prohibited from wearing veils in public for several decades, and fought to keep their religious habits against the protests of fellow Catholic religious. "These are women who have deep roots in American Catholicism," Williams said.

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## Clues on the Shroud of Turin Tell Us What Christ Endured on Good Friday



This painting by an unknown artist of the 20th century shows the suffering face from the Shroud of Turin, which is housed in the Chiesa di San Giuseppe in Turin, Italy.

No religious icon is as hotly debated as the Shroud of Turin. Believed by some to be a miraculous imprint of the body of Jesus Christ on his burial cloth just after his crucifixion.

The faint yellow image on the Shroud of Turin shows the front and back of the body of a man who died by crucifixion. But no one knows for certain how the image actually arrived on the linen. The image is a near-perfect negative and is anatomically detailed far beyond the skill of any artist before the late Middle Ages. Most scientific research indicates that the imprint could indeed be the image of Jesus Christ. If we do accept that the shroud bears this miraculous imprint, this image can tell us a great deal about Christ's suffering and death.

Based on the shroud, Jesus of Nazareth was a physically commanding person, standing nearly 6 feet tall and weighing 175 to 180 pounds — a large man for that time in history. He had very broad shoulders and well-defined, muscular arms and legs. He had a majestic face and thick, well-groomed hair.

What the shroud tells us of Christ's death is that he endured the worst form of torture of which evil minds could conceive. His death was extremely brutal. His right eye is swollen almost shut, his nose is deviated, both eyebrows are swollen, and there are several other lacerations on his cheeks, all as a result of a severe beating. His chest, shoulders, back, buttocks and legs are covered with dumbbell-shaped cuts or scourge marks.

A Roman scourge consisted of a leather thong with a pair of lead balls or round bones at the end. The scourging was meant to be painful but not fatal. The balls ripped out bits of flesh, causing deep contusions and substantial blood loss. The configuration of the scourge marks — 120 in all — indicate that he was whipped by two men while bound naked to a post with his hands tied over his head.

Contrary to popular belief, those condemned to die did not carry the entire cross to their crucifixion. The upright part of the cross, or the *stipes*, was a permanent fixture outside the city gates. The condemned were forced to carry the crossbeam, estimated to have weighed 75 to 125 pounds, balanced along the back of their shoulders and strapped to their outstretched arms. The image of the man's back shows two large friction marks, one just above the right shoulder, one further down the left side, caused by the heavy friction of the beam across his back. His knees show severe swelling and scraping, caused by repeated falls while carrying the crossbeam. The scourging had weakened Jesus so much that Simon of Cyrene was eventually compelled to carry the cross for him.

The blood flows coming from his scalp indicate that the Crown of Thorns was not the dainty halo so often portrayed in religious art. It was, in fact, more of a cap, covering his entire scalp and beaten into his head with a reed.

The shroud indicates that his right leg lay against the vertical beam, the left foot slanted inward and placed over the right. A single spike, approximately 11 inches long, was driven at a diagonal through the heels of both feet, in order to support the weight of the body. A large blood stain near the feet has been shown to be a *post-mortem* flow, occurring when the spike was removed.

Crucifixion victims were not nailed through the palms where the flesh would have quickly torn. Instead, the spikes were driven through the folds of the wrist. By displacing the two bone structures, the nails could then support the weight of the upper body. His thumbs aren't visible on the shroud because the nail also severed the median nerve, resulting in the thumb immediately folding, painfully paralyzed, into the palms of his hands.

A body on a cross assumed two positions: In the relaxed position, the weight is supported by the wrists, the legs bent, and the upper body slumped forward. This caused the shoulder blades to close in, making exhalation difficult. In order to resume breathing, the victim would force himself up, shifting his weight to the nails driven through his heels and causing the bones in his wrists to rotate around the spikes. The searing pain of this position would make it nearly impossible to maintain.

The flow of blood on his forearms, as evident in the shroud, moves in a jagged path toward his shoulders, indicating that he struggled mightily against death, raising himself up on his feet many times to keep breathing.

According to the Gospel of John, the Jews wanted to prepare for the Sabbath, so they asked permission of Pilate to break the legs of the crucified. Jesus' legs were not broken since he was already dead when they arrived. Jesus died of asphyxiation, and, in death, his pectoral muscles are contracted, the pit of the stomach is sunk inward, and the lower abdomen is pressed forward.

Another distinctive feature of the shroud is the large blood stain on the side of the chest. According to the Gospel of John, when the soldiers came to break his legs, "One of the soldiers thrust a lance into his side, and immediately blood and water flowed out" (John 19:34). There are different theories for the "water" that emanated from his body, but most pathologists agree that the fluid emanated from a *post-mortem* piercing of the heart through the fifth and sixth rib. The clear fluid can be clearly seen on the shroud in x-ray photographs.

After Jesus died, the wealthy Joseph of Arimathea retrieved the body: "He took it down, wrapped it in fine linen, and laid it in a tomb" (Luke 23:52). The makeup of the fabric, a herringbone twill weave, was a costly manufacture for the time. The Scriptures do not mention the preservation of any burial cloth, perhaps because there was not time for proper burial. The Sabbath was quickly approaching;

and, as observant Jews, the disciples were possibly distressed by the fact that his body could not be properly cleaned and anointed with oils and spices before it was entombed.

Perhaps the biggest mystery of the shroud is what happened to the body inside of it. There are no signs of physical decomposition of Jesus' body in the image. The image then exists as a sort of

**“snapshot” of a corpse that was removed within 72 hours of burial. This, along with many other factors, indicates it was the shroud of Jesus Christ. The unbroken legs, the crown of thorns, the side wound and the heavy scourging are historically uncommon. The shroud gives us a clear look at the way Jesus died for us — a torturous, evil method, full of unspeakable pain and suffering. It cannot but humble us.**

### **BULLETIN ANNOUNCEMENTS**

Bulletin announcements must be in by Noon Wednesday. This will ensure that your announcement (s) will be included in the following Sunday's bulletin. Announcements should be in writing. We cannot accept bulletin announcements by phone.

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### **PRAY FOR THOSE IN THE MILITARY**

We pray for all of the men and women who are serving our country in the military. We especially remember those from our own parish and friends and relatives of our parishioners. May God watch over them and keep them safe.

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### **BASILICA BOOK CLUB NEWS**

The next book for the BBC: Peace Like a River. Leif Engar. **Due to Holy Week, the March meeting was cancelled. THE NEXT MEETING IS APRIL 28, 6:00 PM, IN THE SOCIAL HALL.**

All are welcome! Any questions or if you would like to be put on the BBC email list serve (to receive information and announcements), contact Debbie Lazorik, [lazorikd@marietta.edu](mailto:lazorikd@marietta.edu) 740-434-3769.

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### **MARY'S HOUSE BENEFIT**

There will be a Baked Steak Benefit Dinner for Mary's House on Friday, April 16<sup>th</sup>. It will be held at St. James Catholic Church, 257 East Bell Ave., McConnelsville, OH. from 4:30 pm to 7:00 pm. Social Distancing will be observed.

Much progress has been made towards opening the house. Stephanie Craig is the director and has been working diligently at getting everything in place in order to open soon. If you have questions or would like more information, please feel free to contact her at 614-551-7683.

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### **ST. MARY'S ALUMNI REUNION**

Due to the Covid-19 Virus, we have rescheduled our next Alumni Reunion for July 9, 2022. Please mark your calendars.

### **NEW ADDRESS OR PHONE NUMBER?**

If you have recently moved, please call the parish office to give us your new address. Also, many of our parishioners are just using cell phone numbers. Please let us know so we can update our parish census. Thank you for your cooperation.

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### **USE OF THE BASILICA SOCIAL HALL**

Before scheduling a meeting in the Basilica Social Hall or using the Basilica kitchen, please be sure to check if the time and date are available. All meetings and events MUST be put in the master book in the Basilica office.

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### **NIGHT AT THE RACES**

Knights of Columbus 4617 – Churchtown will host a Night at the Races on Saturday, May 1, 2021 at 17472 SR 676, Marietta.

Guests should pull out their derby attire and big hats for this adults only night of wagering on horse races, great food, drinks, and fun while supporting the Knights of Columbus.

Tickets are \$30 each or a table of 8 for \$240. Guests can also buy a \$10 horse in advance for a chance to win \$40 if their horse wins its race.

Doors open at 4:00 PM. Heavy Appetizers by Big Food Little Kitchen will be served at 5:00 PM and races begin at 6:00 PM.

All guests throughout the night can bet on any of the horses in the races; bets are \$2.00 /horse. In addition to horse racing there will be 50/50, Just Ducky, Magic Envelopes, Jokers Wild and more games of chance. There will also be a BIG HAT contest. Your ticket includes appetizers and 2 drinks plus a cash bar to follow.

For tickets or information contact Taylor Pottmeyer at 412-215-6470.